

Music development plan summary: Coop Academy Northwood

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Miss Emily Bates
Name of school leadership team member with responsibility for music (if different)	Mrs L Brandrick

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and

parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

The KS1 Music curriculum at Co-op Academy Northwood fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the Model Music Curriculum for Year 1 and Year 2. Further details of the KS1 Music Curriculum long term plans and the overall music learning journey are published on the academy website. Details of the modules taught throughout the year are plotted within the annual planners.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for our school. Throughout this academic year the Music lead has worked closely with a music specialist to ensure that our music offer through the Charanga is strengthened. This includes a whole staff performance development meeting to up skill staff.

This is supplemented with opportunities for children to participate in instrumental / music activities throughout the year.

Beyond this, all children access further music curriculum delivery through assemblies for example singing assembly and year group performances.

Our carefully sequenced music curriculum is designed to ensure that all children access a diverse range of genres and artists, so that :

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all children regardless of demographic, SEND status, disadvantage or any other characteristic. Children with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

We provide children with access to music technology through the use of laptops.

All children have the opportunity to sing every half term through assemblies and their core music curriculum.

Children have the opportunity to play other instruments throughout the year, including Xylophones and a Recorder based on the LTP.

Children have the opportunity to play as soloists and within an ensemble in every half term within their classroom.

Careers related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events (eg performing at professional theatre venues as part of Dance Extravaganza and a theatre company performing annual performance in school).

Details of the academy's Music curriculum can be found on the academy website [by clicking here](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. This includes :

- ensemble opportunities such as recorder club
- singing opportunities through weekly singing assembly
- singing opportunities through singing club

All students that wish to, are able to access these experiences. Students eligible for the pupil premium are not required to pay for these experiences.

The academy is proactive in ensuring high levels of participation in extra-curricular music activities from disadvantaged and SEND students.

Students that do not have their own instrument are provided with one / can access one so that this is not a barrier to their musical progress.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of music each week and over the year.

All children in Nursery, Reception, Year 1 and Year 2 have the opportunity to perform to parents / whole school in an assembly or music concert in an ensemble performance.

Our children also have the opportunity to watch and take part in the annual theatre production that we invite into school each year.

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)
- play an instrument within curriculum time or as an extracurricular club.

In the future

This is about what the school is planning for subsequent years.

Our school would like to investigate the accessibility of participating in Trust music opportunities and events.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.